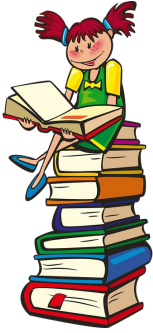


8th GRADE SUMMER READING



Please choose a book in the science fiction/dystopian genre. Then complete **two (2)** of the questions listed below. You may use a word processor or neat, legible handwriting to construct your responses. Your responses will be collected on the **first day** of school. Each answer must be a **minimum** of one page in length, **double-spaced, twelve point font**. Be sure to use **specific details and examples** from your novel, **citing** the page numbers where you found your information. This is your opportunity to make a first impression. Take your time and be sure to submit your best work.



1. Compare and contrast the futuristic world in your novel with the world in which you currently live. Does the futuristic world in your novel seem like a realistic possibility? Why or why not?
2. Describe the main conflict in your story. What did you like or dislike about the ending of story? Were you satisfied with how the conflict was resolved? Why or why not?
3. If you could meet one of the characters in this book, which one would you choose to meet? Why would you choose this character? What are some things you would like to ask him or her?
4. Compare and contrast the environment in this book to the environment in another science fiction/dystopian book you have read. Which environment seems like a more realistic possibility for the future of our society? Explain.
5. What was your favorite and least favorite part of your novel? Briefly describe each scene and explain why you liked or disliked it.

Due to the recent release of several YA novels as movies, **any novel** that has been made into a movie (such as The Hunger Games, The City of Ember, Catching Fire, Divergent, Ender's Game, or The Giver, The Maze Runner, etc) will not be accepted. Attached is a list of suggested novels. You do not have to choose a book from this list, but it includes a lot of great selections!

Happy Reading

Science Fiction/Dystopian Book Suggestions

Starters by Lissa Price
The Eleventh Plague by Jeff Hirsch
Inhuman by Kat Falls
Empty by Suzanne Weyn
Legend, Prodigy, or Champion (series)by Marie Lu
Pulse by Patrick Carman
Partials or Fragments by Dan Wells
The Uglies series by Scott Westerfield
The Limit by Kristen Landon
Elsewhere by Gabrielle Zevin
Cinder, Scarlett, or Cress (series) by Marissa Meyer
Ashes, Ashes by Ho Treggiari
Epitaph Road by David Patneaude
Dark Life by Kat Falls
Downsiders by Neal Shusterman
Feed by M.T. Anderson
Found (series) by Margaret Peterson Haddix
Delirium, Pandemonium, or Requiem (series) by Lauren Oliver
Matched, Crossed, or Reached (series) by Allie Condie
Ruined by Paula Morris
The House of the Scorpion by Nancy Farmer
The Eye of Minds by James Dashner
The Here and Now by Ann Brashares
Code Orange by Caroline B. Cooney
The Last Book in the Universe by Rodman Philbrick
The Darkest Minds (series) Alexandra Bracken
Cyborg by Fredrick McKissack, Patricia McKissack, and John McKissack
Fever Crumb by Phillip Reeve
The Angel Experiment (series) by James Patterson
Savvy by Ingrid Law
The Compound by S.A. Bodeen
The Roar by Emma Clayton
Heir Apparent by Vivian Vande Velde
The Always War by Margaret Peterson Haddix

Shipbreaker by Paolo Bacigalupi
The Drowned Cities by Paolo Bacigalupi
Infernal Devices (series) by Phillip Reeve
Rash by Pete Hautman
Sylo by DJ McHale
Slated by Teri Terry
The Darkest Path by Jeff Hirsch
Bar Code Tattoo (series) by Suzanne Weyn
Incarceron by Catherine Fisher
The Whisper by Emma Clayton
The Forest of Hands and Teeth by Human.4
by Mike A. Lancaster
Divided We Fall by Trent Reedy
Unwind by Neal Shusterman
Life as We Knew it by Sue Beth Pfeffer
Steelheart by Brandon Sanderson
How I live Now by Meg Rosoff
Tomorrow, When the War Began by James Marsden
The Gardener by S. A. Bodeen
Tunnels (series) by Roderick Gordon
Gone (series) by Michael Grant
Rash by Pete Hautman
Hole in the Sky by Pete Hautman
The Adoration of Jenna Fox by Mary E. Pearson
Candor by Pam Bachorz
Variant by Robinson Wells
The Shadow Society by Marie Rutkowski
Rootless by Chris Howard
Drought by Pam Bachorz
Maggot Moon by Sally Gardner
Blue Screen by Dan Wells
The Rule of Three by Eric Walters
Burning Midnight by Will McIntosh
Beyond the Red by Ava Jae
Mr. Fahrenheit by T. Michael Martin
Gemina by Amie Kaufman